



KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF KANNADA LANGUAGE STUDIES

Programme Code : PH1LG
Ph.D.in Kannada Language Studies
COURSE WORK SYLLABUS

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
PH1LG01	Research Method	30	70	100	3 Hrs
PH1LG02	Subject Specific	30	70	100	3 Hrs
PH1LG03	Paper on Thesis Writing	30	70	100	3 Hrs



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF KANNADA LANGUAGE STUDIES**

**Programme Code : PH1LG
Ph.D.in Kannada Language Studies
COURSE WORK SYLLABUS**

COURSE 1: RESEARCH METHOD

Unit-1: Concept

1. Meaning and Definition of Research
2. Structure of Research
3. History of Research
4. Theoretical and Philosophical

This Unit deals with concepts of research in the area of Kannada Literature, culture and linguistics. A special focus is paid on meaning and various definitions of research. 'Research' in Kannada is conceptualized more on scientific point of view and less on conventional notions. Kannada has stemmed research into analytical, descriptive, source of knowledge oriented and proactive streams. In the backdrop of this concept, one can find differences in structure and models of research studies. Kannada has a great historical tradition as far as these elements are concerned. Colonial education, nationalism, set up universities is some of prominent stages of Kannada research. A researcher should be equipped with prerequisite knowledge to understand these aspects as the research has to be carried forward on qualitative and quantitative basis. This unit deals with these features in detail.

Unit- 2 : Methodology

1. Selection of topic and Problemization
2. Preparation of Synopsis
3. Meaning of Terminology
4. Interdisciplinary and Multidisciplinary methods

Kannada Literary tradition, which is rich and exuberant, can be classified as *Jaina Sahitya, Vachana Sahitya, Dasa Sahitya, Purana Sahitya, Tatvapada Sahitya, Kalajnana Sahitya*. In the pre-modern medieval period, Kannada witnessed some of the unique forms of literature. For ex: *Dangura Padagalu, Sannata*.

Modern Kannada literature has grown more emphatic and matured in the field of research-criticism, short story-novel, poetry-drama, essay and translation. With reference to this vast literary tradition, a researcher has a wide range of topics to choose such as region specific, case specific, subject specific, period specific and cult specific studies. The topic should bring out the insight to the mainstream of awareness.

A selected research topic should provide details about introduction, review literature, methodology, objectives, scope and theoretical aspects and features. A list of contents, primary texts and supplementary texts pertaining to a specific is most necessary.

Research studies on Kannada literature and literary criticism have produced many dimensions. Language techniques and terminology have changed from time to time. It is highly desirable to perceive new terminology as it renders clarity in research studies.

Research studies are of various types; literary, cultural to name a few. A research study on Kannada literature with a direct reference to other subject disciplines such as history, social science or science is called interdisciplinary while multidisciplinary study consists of Kannada literature with other knowledge disciplines. A researcher should be aware of these models.

Unit-3: Sources

1. Structure-quantity- Types (methods)
2. Written-Documented-Oral
3. Field Study-Interview-Questionnaire
4. Use of computers, Internet

Sources play an important role in research study as it is said that No sources No research. Language, material and knowledge are categorized as forms of sources. This unit deals with meaning, definition and types of sources which are necessary for a research study.

Unit-4 : Designs of Dissertation

1. Footnote-Endnote
2. Bibliography
3. Glossary

Unit-5 : Use of language and Technique

- 5.1 Use of Language and style of writing (structure of research language, characteristics and style of writing)
- 5.2 Footnote- Endnote (what are footnotes? Methods of using footnotes)
- 5.3 Bibliography and reference (What is bibliography and reference, its scope and method)
- 5.4 Abbreviation-Glossary (What is abbreviation and its models)

Note:

This unit describes that taking notes is a key part of the research process because it helps you learn, and allows you to see your information in a useful visual way. This unit has four sub-units. The first sub-unit is about language of a research study, its usage and technique. The second and third sub-units deal with footnotes, endnotes, bibliography and reference. The fourth unit gives details about bibliography.

Reference Books :

1. RVS Sundaram and Taranath N S Samshodhana nPatha, Prasaranga, Mysore University
2. Kanavalli Sadananda et al, (ed) Mahamarga (1998) Veerashaiva Adhyayana Samsthey, Gadag.
3. Kalburgi M M, Kannada Samshodhana Shastra (2002) Sapna Book House B'lore.
4. Krishna Bhat Heranji (ed) Samshodhana Prajne (1995) Rashtrakavi Govind Pai Research Centre, Udupi.
5. Chidananda Murthy, Samshodhane, Kannada Sahitya Parishat, Bengaluru
6. Marulasiddappa H N, Samshodhaneya Eradu Hejjegalu, (1993) Prasaranga, kannada University, Hampi.
7. Shiroor B V Samshodhana Vyasanga (1990) Annapurna Publishers, Hubballi.
8. Shivamurthy M (tr) Samajika Samshodhana Vidhanagalu (1995) Prasaranga, Mysore University, Mysore.
9. Niluvu, H S Raghavendra Rao, Kannada Sangha, Christ College, Bengaluru 1979.
10. Kannada Samshodhane Tatvika Vichara, Dr Rahamat Tarikere, Prasaranga, Kannada University, Hampi, 2007.

11. Kannada Samshodhaneya Vaidhanikatealu, Dr Amaresh Nugadioni, Prasaranga, Kannada University, Hampi, 2008.
12. Samshodhaneya Tatvika Ayamagalu, Dr B M Puttaiah, Prasaranga, Kannada University, Hampi 2010.
13. Ravindranath.K, Kannada Dakhalu Sahitya, Prasaranga, Kannada University, Hampi 2000
14. Haarikrishna Bharanya, Sadashiva, Kulkarni P., Samshodhana Vidhana, Prabhasa Bidugade, madurai 1989.
15. Ravindranath.K, Adhyayanda Vidhividhanagalu, Prasaranga, Kannada University, Hampi 2011
16. Hoskere Shivaswamy, Samshodhana Shastra, Talukina Venkannaiah Smaraka Granthamale, Mysore 1979.
17. Vasanth Madhav, karavali Karnatakada Rajakiya Itihasa Adhyayana Mattu Samshodhane, nammi Publishers, Mangaluru 1998.
18. Shastri A.K, Kannada Kadatagalu, kannada Sahitya parishat, bengaluru 1997.
19. Kalburgi MM, (ed) Karnatakada Kaifiyattugalu, Prasaranga, Kannada University, Hampi 1993
20. Sharma Ti Ta, Charitrika Dakhalegalu, Kannada Sahitya Parishat, Bengaluru 1973
21. Veeresh Badiger, Kannada hastapratigalu Mattu Software, Prasaranga, Kannada University, Hampi 1993.
22. Sangamesh Savadattimutt, Kannada Samshodhane Kaipidi, Vidyanidhi Publishers, Gadag, 1994.
23. Hallikeri.F.T, Hastapрати Kshetrakarya, Prasaranga, Kannada University, Hampi 2000
24. K V Narayana (ed) Kaili Kaipidi, Prasaranga, Kannada University, Hampi
25. Careth Morgan, Beyond Method (1983) Sage Publications, New Delhi
26. Partia natha Mukherji (ed) Methods in Social Research (2000) Sage Publications, new Delhi
27. Strauss Anselern (ed) Basis of Qualitative Research (1998) Sage Publications, new Delhi



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF KANNADA LANGUAGE STUDIES**

Programme Code : PH1LG

Ph.D.in Kannada Language Studies

COURSE WORK SYLLABUS

COURSE 2: SUBJECT SPECIFIC

1. Linguistics: Concepts and Terminology

- 1.1 Language Study- Through the Years
(Grammar, Philology, Linguistics)
- 1.2 Schools of Linguistics
(American, Russian, Prague School)
- 1.3 Theories of Language Classification
(Racial, Genetic, Structural and Geographical)
- 1.4 Recent Studies
(Structure of Language, Debates on Grammar and Linguistics, Dialect Studies, Sociolinguistics, Modern thinking)

2. Approaches to Kannada Language Studies

- 2.1 Kannada Grammar in Indian Context
- 2.2 Kannada Grammars in Western Context
- 2.3 Kannada Grammars based on Linguistics
- 2.4 Modern thoughts

3. Methods of Language Studies

- 3.1 Historical and Comparative - Diachronic study
- 3.2 Descriptive- Synchronic study
- 3.3 Sociolinguistic Method
- 3.4 Recent Trends: Interdisciplinary, Multidisciplinary

4. Field Linguistics

- 4.1 Field Linguistics- Definition and Description
- 4.2 Nature and Importance of Fieldwork
- 4.3 Techniques of Data Collection
- 4.4 Sources for Data Collection



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF KANNADA LANGUAGE STUDIES**

**Programme Code : PH1LG
Ph.D.in Kannada Language Studies
COURSE WORK SYLLABUS**

COURSE 3: PAPER ON THESIS WRITING

1. Written source
2. Spoken Source

Reference Books

1. Bhashe: Vishwakosha: ed. K.V. Narayan, Prasaranga, Kannada University, Hampi
2. Bhashika Panthagalu: Ham. Pa. Nagarajaiah,
3. Charitrika Bhasha Vijnana : Ramachandra C. S, Prasaranga, Mysore University, Mysore
4. Janapada Swaroopa: Ha. Ma. Nayaka, Geetanjali Pustaka Prakashana, Shimoga
5. Samanya Bhasha Vijnana: Kempegouda, Prasaranga, Mysore University.
6. Kannada Bhashe mattu Vyakarana: V.G. Poojar
7. Language and Internet: Devid Christal
8. Kannada Bhasha Prabhedagalu: Prof. Sangamesha Savadattimath, Prasaranga, Kannada University, Hampi
9. Administrative Kasnada: Somashekhara Gowda, Savahana Prakashana, Shivarampet, Mysore
10. Bhashe mattu Shikshna: Ashokkumar Ranjere, Nidhi Prakashana, Hosapet
11. Adalita Kannada: Doorashikshana Kendra: Kannada University, Hampi
12. Samajika Upabhashe: P. Mahadevaiah, Prasaranga, Kannada University, Hampi
13. Bhashe mattu Tantrajna: Sambamurthy, Prasaranga, Kannada University, Hampi
14. Bhashe: Vishwakosha: ed. K.V. Narayan, Prasaranga, Kannada University, Hampi
15. Bhasheya Suttamutta: K.V. Narayan, Bengaluru University, Bangalore
16. The Four Dialects of Kannada: U.P. Upadyhya
17. Samajika Upabhashe: P. Mahadevaiah, Prasaranga, Kannada University, Hampi
18. Kannada Vyakarana parampare: D.N. Shankara Bhat, Prasaranga, Kannada University, Hampi
19. Bharateeya Bhashadyayana Parampare: J. Shrinivasa Murthy, Prasaranga, Kannada University, Hampi
20. Kannada bhasha Shastra: R. Y. Dharavadakara, Geeta Book House, Mysore
21. Kannada Bhasheya swaroopa: K. Kempegowda, Mysore University, Mysore
22. Kannada Bhasheya Samkshipta charitre: M. H. Krishnaiah, Ankitha pustaka, Bengaluru
23. Kannada Bhasha Charitre: S. S. Marulaiah, Kannada Sahitya Parishattu, Bengaluru
24. Bhasheya rachane mattu balake: Somashekhargowda, Talukina venkannayya Smaraka granthamale, Mysore
25. Kannada Bhasha vvasanga: Prof. Sangamesha Savadatti math, Rooparashmi Prakashana, Dharwad
26. Kannada Kaipidi: Prasaranga, Mysore University, Mysore
27. Indina kannada Rachane mattu balake: S.N. Shridhar, Prasaranga, Kannada University, Hampi
28. Kannada Bhasha Prabhedagalu: Prof. Sangamesha Savadattimath, Prasaranga, Kannada University, Hampi
29. Administrative Kasnada: Somashekhara Gowda, Savahana Prakashana, Shivarampet, Mysore
30. Adalita Kannada: Doorashikshana Kendra: Kannada University, Hampi

31. History of Kannada Language: R. Narasimhachar
32. Bhashavijnana moolatavagalu: M. Chidananda Murthy, DVK Murthy Prakashana, Mysore
33. Upabhashadhayana: Shalini Raghunath, Prasara, Mysore University, Mysore
34. Bhashe mattu Ashabhika Samvahana: Sambamurthy, CVG Publication, Bengaluru
35. Kannada jagattu ardha Shatamana: K.V. Narayan, Prasara, Kannada University, Hampi
36. Dviteeya Bhasha bhodhane: B. V. Verabhadra
37. Matte Bhasheya sutta: K.V. Narayan, Bengaluru University, Bengaluru
38. Kannada Vyakarana mattu Bhashe: V. G. Poojar, Chetan Prakashana, Gulbarga
39. Bhasheya bagege Neevenu balliri: D.N. Shankara Bhat, Bhasha Prakashana, Mysore
40. Kannadake beku kannadade vyakarana: D.N. Shankara Bhat, Bhasha Prakashana, Mysore.
41. Kannadake beku kannadade vyakarana: D.N. Shankara Bhat, Bhasha Prakashana, Mysore
42. Socio Linguistics : Hudson
43. Kannada Bhasheya Roopureshegalu: William Madta, Kannada Adyayana samshte, Karnatak University, Dharwad
44. Introduction to Socio Linguistics: Peter Trudgil
45. Charitrika Bhasha vijnana: Moola tatva hagu Vidhanagalu: C. S. Ramachandrasagara enterprises, Mysore
46. Historical Linguistics: Henric Hak
47. Aitihasa Bhashavijnana: J.S. Kulli, Sirigannada Prakashana, Dharwad
48. Kannada Bhasheya Kalpita charitre: D.N. Shankara Bhat, Kannada University, Hampi
49. Bhashe mattu Shikshna: Ashokkumar Ranjere, Nidhi Prakashana, Hosapet